



**LEGATORIA
EDITORIALE
GIOVANNI
OLIVOTTO**

General informations

Legatoria Editoriale Giovanni Olivotto L.E.G.O. S.p.A. is committed to providing a consistent printing service with the PDF files and the color proofs provided.

This document contains some recommendations regarding the supply of color proofs.
For more detailed information, please contact your L.E.G.O. representative.

The latest version of this document can be found in the support area of the website legogroup.com

Table of contents

Compliance requirements.....	2
Terms of delivery.....	2
Production media of the color proofs	2
Format of the color proofs	2
Chromatic differences and Pantone colors	3
Alternative color references.....	3
Other recommendations	3



Supply of color proofs

Compliance requirements

The color proof is the tool that allows you to check the color correspondence between the digital project and the printed product. The ISO 12647-7:2016 standard defines the control values, tolerances and calibrations necessary to guarantee the reproducibility of color in the printing process.

A color proof that meets the compliance conditions set out in ISO 12647-7:2016 standard should:

- ✓ have the control wedge attached (Media Wedge CMYK v3);
- ✓ report the profile with which they were produced.

It is also preferable that the color proof has the label that certifies compliance with the standard.

Terms of delivery

The delivery of the color proofs should be concomitant with the supply of the PDF file.

Production media of the color proofs

The color proof (possibly inkjet) should be produced consistently with the support on which it will be printed:

- ✓ Fogra39 or Fogra51 for coated papers and similar papers (marked as bulky/coated papers);
- ✓ Fogra47 or Fogra52 for uncoated/natural papers.

If the papers to be printed on are creamy/ivory, it is preferable to supply the color proof with the right white paper simulation.

For covers/dust jackets that require lamination, additional evidence can be provided:

- ✓ Fogra49 for matt lamination;
- ✓ Fogra50 for glossy lamination.

These proofs do not replace the Fogra39 proof which is the reference for the printer.

Format of the color proofs

As far as possible, it is recommended that you provide color proofs of the same page size as the product to be printed. Scaled proofs (reduced or enlarged beyond certain limits) can be misleading.



**LEGATORIA
EDITORIALE
GIOVANNI
OLIVOTTO**

Chromatic differences and Pantone colors

It is advisable to indicate any chromatic changes that occurred after the delivery of the PDF file with a note to be affixed to the proof itself.

In case it is necessary to provide a new color proof, it is preferable not to attach previous versions and/or duplicates of the new proof.

Proofs that simulate Pantone colors are purely indicative. The reference for spot colors is the latest Pantone Guide Set. However, keep in mind that white paper influences the matching of lighter tones.

Alternative color references

In the absence of color proofs, or in the presence of color proofs clearly out of tolerance, L.E.G.O. will print according to the standard inking values adopted by L.E.G.O.

With sample books that act as a color reference, L.E.G.O. will do everything possible to achieve a similar result while favoring uniformity between the pages.

Other recommendations

It is preferable that the color proofs are not glued to the past-up.